July

August
CMA opens three exhibitions during the month: Champions of Preservation: Academy Award–Winning Filmmakers; Gods and Heroes: Ancient Legends in Renaissance Art; and From Notes to Life, American Photography in the Depression. Upholstery/Smooth-C. Hume joins the museum as Curator of African Art.

September
The Jazz Age American Style in the 1920s opened to great anticipation, welcoming 44,833 visitors to the exhibition during its fifteen-week run. A rotating opening this month, On Becoming Human: African States from the Alphonse Mucha Foundation

October
Beyond Angkor: Cambodian Sculpture from Banteay Chhmar opens at the Transformer Station.

November
Herning, Walthamstow and Jee Kim open, celebrating two Cleveland-based artists. Emily Liebert joins the museum as Associate Curator of Contemporary Art. Skapa joins the museum as Associate Curator of Prints and Drawings.

December
The CMA announces new acquisitions including, Name Announcer, a performance piece by Irene Nofio, a video in the Realistic aesthetic genre; an oil painting by Johann König, one of the most significant masters of German painting at the beginning of the 17th century; a generous bequest of several works from Francis P. Taft; and two series of photographs gifted to the museum by The George Gund Foundation.

January
Geoprincip Discontent: German Expressionism on Paper and Bent Westcott: Photographs opens at the CMA. Dean Schubitz, Ealing Alumninors opens at the Transformer Station.

February
SensoryView: Making History in Eighteenth-Century Europe opens. The CMA acquires a portrait by Carlo Maratti, two key works by American photographer Edward Westedt, and two contemporary African sculptures by South Africa artist Kendel Geers and Cameroonian artist Yves Toudjou.

March
Recent Acquisitions: 2014–2017 opens, featuring 39 highlights of the 2,000 works of art acquired since 2014. The CMA announces its Diversity, Equity, and Inclusion Plan, outlining a comprehensive and concrete series of initiatives that will advance “Making Art Matter,” as the museum activated and strengthened its commitment to all audiences. Brittany Salisbury begins as Associate Curator of Prints and Drawings.

April
The museum begins selling advanced tickets for the summer blockbuster exhibition Reconstructed: Anatomy Memphis. The exhibition will sell over 550,000 tickets to visitors from all 50 states, and more than 200 ticket buyers from other countries. Overall, the museum’s ticket sales decline by $2,000,000 to ticket sales, store purchases, and membership revenue.

May
Denny Jنش: The Destruction of Lower Manhattan opens. The redesigned Tiffany and Fabergé galleries also open, showcasing the museum’s superb collection of Art Nouveau and Art Deco artists. The CMA announces the appointment of three deputy directors: Cyra Levenson, Head of Public and Academic Engagement; Heather Lemonde, Chief Curator; and John Ealy, Chief Philanthropy Officer.

June
Jenry James Hendler: Works on Paper opens. The CMA announces significant recent acquisitions including The Sklott-Reyer, a 17th-century genre painting by Gerhard von Spira, a drawing by Johannes Stradanus, a Netherlandish artist at the Medici court in Florence, and a large painting in traditional Chinese painting style by Chinese artist Zhang Daqian.

On-site visitors: 596,553

Online visitors: 1,366,571

ArtLens App visitors: 106,000+

Over 106,000+ attendees and participants in our classes, tours, and field trips.

Over 28,000 students from pre-kindergarten to college served through tours and field trips.

Nearly 29,000 households.

29,000+ visitors to the 2018 Community Report Launch at the Transformer Station.

ARTKLASS APP VISITORS: 1,365,711

Julia

Dear Friends,

Only a year into our second century, the CMA dazzled nearly 600,000 visitors with exhibitions ranging from The Jazz Age: American Style in the 1920s to Beyond Angkor: Cambodian Sculpture from Banteay Chhmar, from SensoryView, which featured provocative paintings of historical events in 19th-century Europe, to the photographs of Bent Westcott and works by contemporary Clevelanders Walthamstow and Jee Kim. Recent Acquisitions: 2014–2017 highlighted some of the 2,000 works of art the museum had acquired over the previous three years.

Third as we see with past accomplishments, it is time to follow a fresh road map with a new strategic plan, “Making Art Matter,” infusing new energy and purpose into our endeavors, the plan calls for us to initiate a series of gallery reconfigurations beginning in spring 2018 with the reinstallation of our two permanent collections and the revitalization of our Cliff and Domenica Family Foundations to address the long-standing lack of diversity in the museum’s professional oversight. This objective and others in our plan advance the museum’s mission, to create transformative experiences through art, for the benefit of all the people forever.

Reaching beyond our gallery walls, the CMA continued to engage the community with innovative programs, including the perennial favorite Parade the Circle, now entering its third decade, and Studio Go, which helps to bring hands-on art experiences through art, for the benefit of all the people forever.

“Museum professionals.” This objective and the others in our plan advance the museum’s mission, to create transformative experiences through art, for the benefit of all the people forever.

On behalf of our trustees and staff, and on behalf of all those who enjoy our many programs, thank you for your generous support.

William H. Griswold, Director and President

Peter S. Baskind, Chair of Board of Trustees

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Financial Summary
July 1, 2017, to June 30, 2018 ($ in thousands)

**REVENUE**

Endowment and Other Revenue
- Endowment Revenue  14,586
- Trust Revenue     14,389
- Other Miscellaneous 2,094

Total Endowment and Other Revenue 31,069

Contributed Revenue
- Annual Appeal          989
- Membership and Circles 4,425
- Government Support    1,640
- Sponsorship and Grants 6,451

Total Contributed Revenue 13,505

Earned Revenue
- Special Exhibition Ticket Revenue  565
- Program Revenue          1,458
- Retail, Parking, and Food Service 2,484

Total Earned Revenue 4,507

**TOTAL REVENUE** 49,081

**EXPENSES**

**Operating Expenses**
- Curatorial, Conservation, Registrar, Programs, and Special Exhibitions 18,067
- Art Acquisitions                9,081
- Facilities and Protection Services 8,019
- General and Administrative     6,006
- Philanthropy and External Relations 3,483
- Depreciation                  2,025
- Retail, Parking, and Food Service 1,786

**TOTAL EXPENSES** 48,467

Revenue and Expenses are for ongoing operations and excludes building-related income and expenses and capital projects.

*To view full financial statement visit cma.org/annualreport.*